THE SHAKERITE

41st Year, No. 9 — Shaker Heights High School, Shaker Heights, Ohio — March 12, 1971

Proposed Student Constitution Features Streamlined Council

by Jeff Young

After months of deliberation, the Constitution Committee of Student Council has finally submitted its new plan for student government to the Student Council for approval. Written by committee chairmen Jeff Adler, Ken Reisenfeld, and Jeff Young, the new constitution provides for radical changes in Student Council.

The proposed constitution features a council of seventeen members: four members will be chosen by the sophomore class, six members by the junior class, and seven members by the senior class. From within this group, a President and Vice-President will be elected. However, the broad powers that the President and Vice-President now have will be curtailed; the primary job of the President will be to act as council's spokesman, while the Vice-President will serve in the President's absence.

The committee system will take on increased importance under the new plan. "All legislation will arise from within committees," hopes Ken Reisenfeld. Students who wish to be involved in council will be asked to participate on decision-making committees. Class meetings will be held at least once a month to permit students to discuss matters with their representatives. Meetings will also be held with Advisory Group Presidents once a month to provide for communications with the homerooms.

If passed, it is hoped that the new council will meet for one period a day for the purpose of co-ordinating the extensive committee system as well as for conducting council business. On those days when there are no matters to discuss, the class probably will discuss various phases of American government; it is expected that all members of council will receive a social studies credit for their participation on the council.

Committee chairmen Adler, Reisenfeld, and Young anticipate that the new council will meet jointly at times with the faculty council, which has approximately the same number of members as will the new student council. The decision made by this joint council will carry the added weight of support from both the governing groups of the teacher and student bodies. Declares Jeff Adler, "This constitution will be the first real power base for the students. With the teachers we'll have power. Decisions should carry a clout."

Should this consitution be passed by council and by the student body, it will take effect next year. The Constitution Committee chairmen are convinced that their plan will form an effective Student Council for the first time, but it remains to be seen whether Shaker students will accept such a change in their student government.

Congressman Charles Vanik presents a flag to Suzanne Fagin and Jay Kaufman of the Shaker Drama Department. The flag was needed for the Melodrama Rags to Riches, in which Suzanne and Jay starred.

Popular Shaker Swim Coach Departs for Army Reserves

by Stewart Landefeld

The average age of gym teachers and coaches dropped about ten years when Daniel Cahill became the new Shaker Swim Coach in 1969. The average age just jumped again. Mr. Cahill, alternately called "Coachie Woachie" and "Goat" in affection, and a few other names in disaffection, has left Jerry Masteller's leadership for Uncle Sam's.

Mr. Cahill, 23, flew to his hometown Las Vegas during the second week of February to clear up his draft status. He came back "1 A", a teaching deferment, a wife, and two daughters notwithstanding. Here he spent a week and a half, hoping that his induction papers would not arrive before he could take his team to the District Swim Meet.

Daniel Cahill

About an hour after the last Shaker swimmer climbed out of the district pool, Mr. Cahill boarded another plane to Las Vegas, scratching his ear an awful lot so that everyone could see the new watch that the swim team scrimped and saved to present him.

On the next Monday, Mr. Cahill, having beaten the induction papers, enlisted in the Army Reserves. Being in the Reserves entails a six-month basic training hitch and six years of bi-weekly weekend sessions. In short, Private Cahill will be incapable of teaching at Shaker any longer. On Monday, March 1, the Coach left again for Las Vegas. This time, though, with his family. Forever.

"The main problem at Shaker is the lethargy of the students," says Cahill. "They just exist. They aren't motivated toward anything except complaining. Their principal gives them great new options, and they complain. If they have any complaint, let them act on it themselves."

In his two years here, Dan Cahill didn't just complain. He changed the Shaker Swim Team from a one-win-per-season team to one which could send a 400 yard-freestyle relay to Districts and grab second place. In two years, he organized a summer swimming team at Thornton Park and a winter A.A.U. "Shaker Rec. Swim Club", a necessary training program for any good high school swim team. After only two years, Cahill has begun to attract excellent sophomores who formerly would have attended U.S. or Hawken.

In two years, Daniel Cahill has done a heck of a lot for the kids he has coached. In two years, Shaker has grown used to the short coach wandering around in a bathing suit and "Miami" jacket. In another two years, it probably will have forgotten him. But the 34 kids on his team won't. They'll remember him for a long time. Forever.

The Student Aid Committee is sponsoring a tutoring program at Woodbury Jr. High. According to Chairman Leslie Feil, tutoring would be held during the school day and tutors would leave Shaker once a week, during their free period, to go to Woodbury. At the junior high, the tutors would be assigned to pupils with whom they would meet for the remainder of the year. The tutee would be taken from his study hall or additional English class in order to be tutored.

Students Needed to Assist OPIAG Pollution Campaign

by David Hansell

One of the major stumbling-blocks to cleaning up Ohio's air and water has been the tremendous power of industry to influence governmental legislation and regulation of pollution. Effective lobbying and extended court battles have often enabled industry to avoid cleaning up its own wastes.

The Ohio Public Interest Action Group (OPIAG) is being formed to represent the public interest by attacking the problems of corporate irresponsibility and governmental indifference. The OPIAG, which is sponsored by Ralph Nader, will consist of a staff of full-time lawyers who will, by adapting many of the techniques used so effectively by industry, attempt to halt the destruction of the environment.

In order to establish the OPIAG, a coalition of students and adults all across Ohio will conduct a fund raising drive during Earth Action Week, April 19-25. To reach the goal of one million dollars, the organizers need student volunteers in every capacity. Any students who are willing to assist in the campaign should contact Jim Mooney, Fanny Knox, David Hansell, or the local OPIAG office at 371-0100.

Juniors Host Flapper Night, Recreate Roaring Twenties

by Diane Krejsa

Razz-ma-tazz! It's the fuzz off the peach! It's the cat's pajamas! It's Flapper Night, Saturday, March 20, at Shaker Heights High School!

The junior class will be sponsoring this extravaganza. The theme will be from the rip-roaring twenties. Guys in their baggy pants and polka-dotted bow ties with flappers in their fringe dresses and swanky beads may Charlston or Jitterbug to music by Trust, a band from Ohio University in Athens. The group plays a wide assortment of music ranging from Jimi Hendrix and Cream to the James Gang style.

Tickets will be $2.00 per couple in advance or $2.50 at the door. Guests may be preregistered or registered on arrival. As usual, identification cards are necessary.

This event, sort of a belated celebration of Sadie Hawkins Day, November 9, will be a "girl ask boy" affair, in accordance with the women's liberation movement of the times. (However, it will also be another chance for all of those girls who weren't lucky enough to catch their man last Sadie Hawkins Day, to get another try.)

So be on the lookout, Shaker men. Let them chase a little, but give in in the end and let them take you to Flapper Night, 'cause by jingo, it'll be fun!

PSAT Replaces NMSQT

by Val Sgro

Beginning in October, 1971, the College Board's Preliminary Scholastic Aptitude Test (PSAT) will also serve as the National Merit Scholarship qualifying test (NMSQT). The College Entrance Examination Board and the National Merit Scholarship Board reached this co-operative agreement in an effort to reduce multiple testing for college-bound students.

The new PSAT/NMSQT will not only eliminate much of the strain on those concerned with the testing, but also eliminate much of the repetition which is usually present in the testing. The administration of the PSAT/NMSQT will follow the normal PSAT format and schedule in October, 1971. Students will not be able to take the regular NMSQT in February, 1972.

Assistant Principal Albert Senft thinks the new change, which will affect most of the 1973 class, will probably prove more advantageous to girls, because they usually score higher on the PSAT's than on the NMSQT's. However, the change will be advantageous to all students in that it will eliminate two of the tests they would normally take.

Instrumentalists Merit 80 Medals

by Ira Kaplan

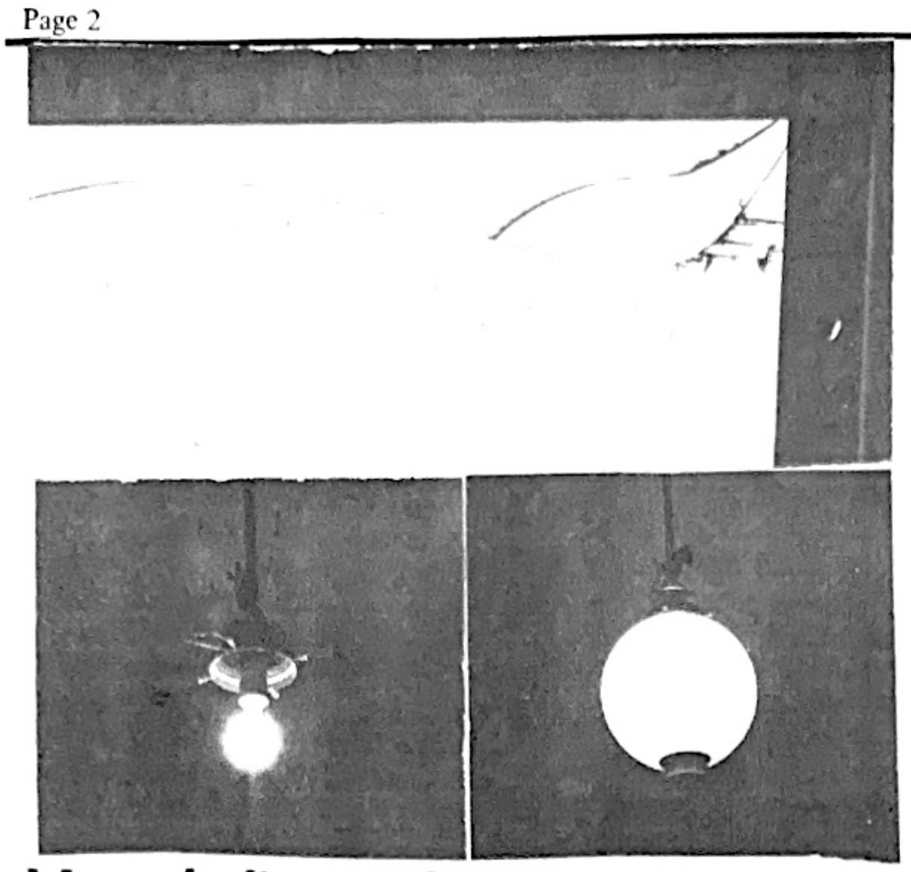
For one day the key word at Shaker Heights High School was music. Shaker, for the first time, on February 27, hosted the Greater Cleveland Solo and Ensemble Contest, welcoming nearly 1000 students from area schools to the contest's senior high division. The Greater Cleveland division consists of the L.E.L. schools plus Warrensville, Strongsville, North Olmsted, Cuyahoga Heights, and Rocky River High Schools.

Eight Shaker students received superior ratings for solos they played in the contest. They are: sophomores, Lalene Dyshere, Bruce Koscheck, Keith Callender, Nancy Craig, and Mike Englander; juniors Robert Warford, and Cindy Bates; and senior Alison Long.

Six of Shaker's ensembles also earned first place rankings. Along with the 18 solos and ensembles ranked second in the contest, Shaker came away with a total of 80 medals.

The general director of the contest was Robert Hutson of Euclid High School, the building chairman was Fred Mosier of Shaker, and William Hilyard of Valley Forge High School was the contest chairman.

The contest constituted a long day for some who were in three events beginning at 8:30 a.m. and lasting until close to 5:00 p.m.



Vandalism Plagues Shaker; Solution Up To Students

So many extraordinary things have been happening around school recently, it is amazing more Shaker students have not noticed them.

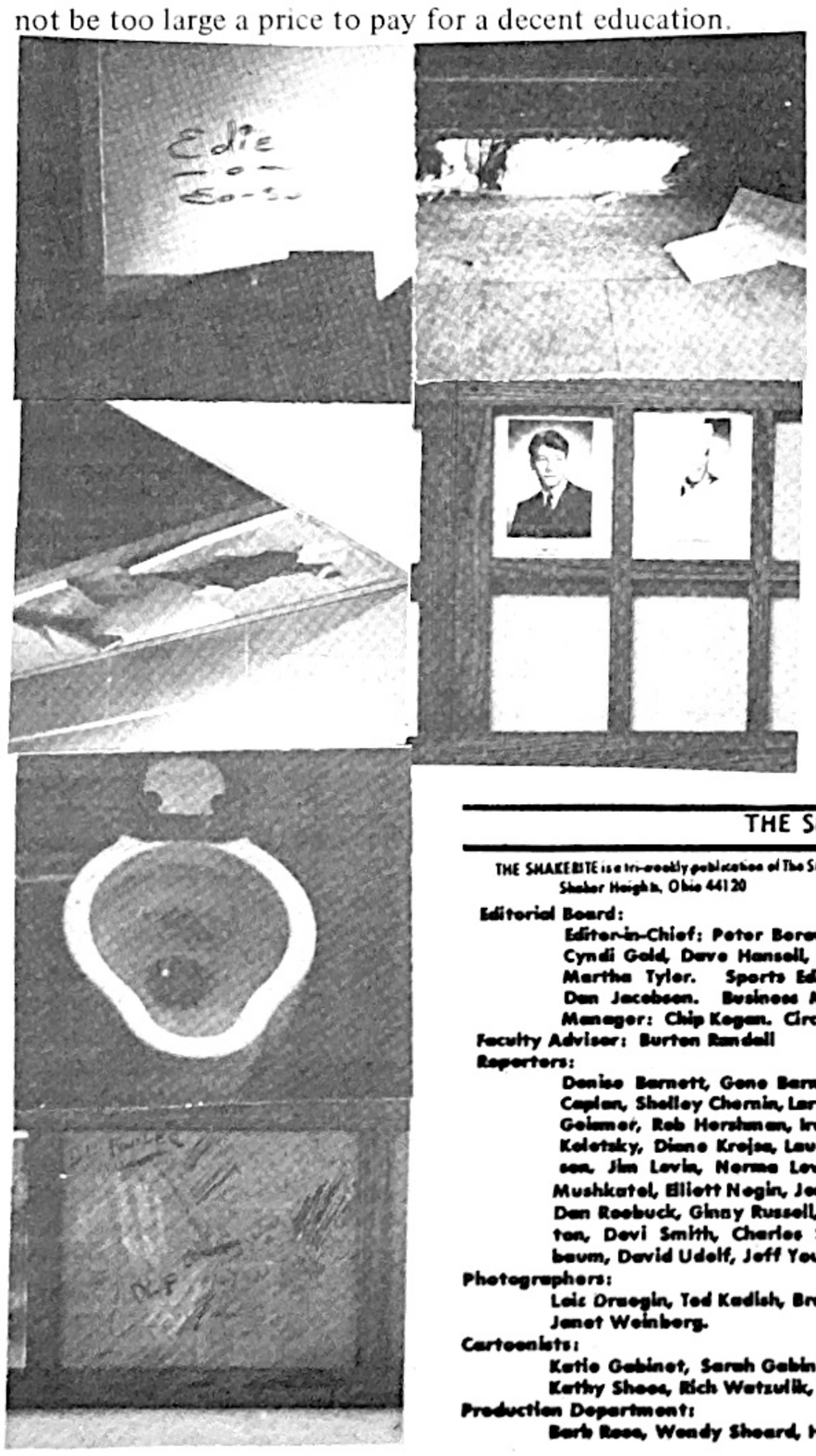
For instance, the auditorium checkroom doors have been smashed. A tunnel has been kicked through the wall that separates the boys' gym and the South Wing. "Modesty doors" have been torn off their hinges in both boys' and girls' lavatories.

For instance, an irreplaceable light fixture in the auditorium foyer has been shattered. Sinks have been ripped off bathroom walls. And these acts of vandalism only complement the daily quotas of locker poundings, plaster gougings , and chair breakings.

The tragedy of this is not that Shaker students can no longer use a toilet in private. Nor is the tragedy the fact that Shaker students cannot walk through their school's halls without facing Magic Markered obscenities, cracked plaster, or naked lightbulbs. Rather, the tragedy of Shaker's vandalism problem is that in a time of very strict budgeting, money that should be spent for educational purposes is going toward school repairs.

The solution to Shaker's vandalism problem does not lie with the school authorities. They seldom see acts of destruction being committed, for as Mr. Caldwell admits, whenever he walks down the hall, everybody else runs away.

Obviously, then, it is up to the students to curb vandalism at Shaker. Unfortunately, this can be done only by tattling on the vandals to the administration. Yet even this should not be too large a price to pay for a decent education.



Mrs. Newman Describes Son Paul In Exclusive Shakerite Interview

by Joy Koletsky and Martha Tyler

"I like the theater very much, but it's a thrill to see him in pictures. I still have to pinch myself to believe that he's my little boy." So spoke the Number One fan of Paul Newman — his mother

The Newmans moved to Shaker Heights 44 years ago.

Both Paul and his older brother Arthur attended Shaker schools and graduated from Shaker High School.

Like any ordinary child, Paul enjoyed sports and was "plenty mischievous" during his elementary school years at Malvern. He was interested in dramatics and presented amateur shows in his neighbor's back yard. After he had performed in the final play at Malvern, a teacher recommended him for the Playhouse. His career was launched with a leading role in the children's play "St. George and the Dragon." His female counterpart was so tall and he was so short that she had to sit throughout the performance. Paul's love of drama was surpassed only by his love of sports; during his junior high years he chose football over acting.

Paul didn't turn to drama at Shaker until his senior year, when he appeared in a number of plays. Paul worked for one year at Newman-Stern, the sporting goods store owned by his father. He originally planned to continue his education at Yale University. However, after serving in the Navy for three and a half years, he went to Kenyon College because Yale was too crowded. He intended to complete his post-graduate work at Yale and secure a degree in drama so that he could teach if he wasn't successful in the theater. He had worked one year towards his Master's Degree when he was discovered in a play at the end of the year, "The Life of Beethoven." He was given a principal role in "Picnic" on Broadway, and never returned to Yale. While Paul was in "Picnic," he met his wife, actress Joanne Woodward. His father died shortly after he entered show business.

After three more Broadway shows, Paul appeared in his first movie, "Silver Chalice". Mrs. Newman attended the New York premiere and found it an exciting experience. An even more thrilling event occurred when she was sent to represent Paul at the Academy Awards. He was nominated for an Oscar in his role in "Cat on a Hot Tin Roof," but he was unable to attend the awards because he was working on the movie "Sweet Bird of Youth." Joanne was pregnant with their first child. Mrs. Newman describes the affair, saying, "A limosine picked up the agent and myself. For blocks and blocks the streets were cut off. Crowds of people were watching. Somebody got through the ropes and was disappointed to find just the agent and me in the car. I started to cry when I thought of Paul's father — he would have been so proud." She sat behind Ingrid Bergman and David Niven and in front of Tony Curtis at the awards presentation. On the way out, she waited for her limousine with Elizabeth Taylor.

Mrs. Newman usually makes two trips to Hollywood yearly to visit Paul and Joanne, Arthur and his wife, and the grandchildren. Arthur is Paul's production manager. Mrs. Newman finds Joanne to be charming, beautiful, and brilliant, "Like nobody else on earth." Paul and Joanne have three children, Eleanor Theresa, 12, Lissy, 8, and Clea, 5. Paul also has three children from his first wife. When she goes to Hollywood, Mrs. Newman attends parties and visits many friends of Paul's. She was most impressed with Debbie Reynolds, whom she described as a charming person.

When the Newmans first bought a house in Hollywood, they were deluged by tourists because a bus line had set up a stop in front of their house. The Newmans have since bought another house and are now trying to sell it because most film work is done on location, rather than in Hollywood studios. Mrs. Newman watched the making of several of Paul's movies, but she found that it was a boring process to observe. "If you've seen one picture made, you've seen them all," she says. "The Young Philadelphians" is her favorite movie because the part Paul plays is so much like his true self.

Paul inherited his acting talent from his mother. Mrs. Newman once had theatrical aspirations herself, and she had hoped to have a girl so that there would be an actress in the family. She didn't get her wish, but she, along with countless other fans, has been delighted with her celebrity son.

Mrs. Newman holds her sons Arthur (left) and Paul, who appears to be somewhat bewildered.

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio 44120

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Letters to the Editor

To the Editor:

The conditions in the girls' bathrooms are appalling. Those of the bathrooms that are unlocked and open are so unpleasant as to discourage the use of them. Not only is enough toilet paper rarely available but also many stalls lack doors. Is there nothing to be said for a little privacy? Filled soap dispensers would be appreciated along with stocked sanitary napkin machines. Paper toweling is also often lacking. The bathrooms are generally dirty and appear as if they are infrequently cleaned.

I ask only the cleanliness and upkeep of the places where each of us must spend some time everyday. If this is requesting too much, then I'll simply have to wait until I get home.

"Laurie Wallach"

To the Editor:

I am an American Field Service student from Japan living in the United States this year.

I have received many letters from Japanese who want to correspond with Americans. If any reader of this newspaper is interested in writing to them and learning about Japan, I would like to send a postage-paid air-letter and address of a Japanese. At the same time I'll let the Japanese know the address of the American. All anyone interested has to do is to send me some information about himself and 50 cents for postage.

I hope many people are interested, and they will have better understanding of Japan.

Please address to:
Sanshiro Fukada
c/o Mr. & Mrs. David Nichols
305 Viking Place
Liverpool, N.Y. 13088

I will not play with sonic simulation devices again
I will not play with sonic simulation devices again
I will not play with sonic simulation devices again
I will not play with sonic simulation devices again
I will not play with sonic simulation devices again
I will not play with sonic simulation devices again
DUNCE
Al Goulder

Melvin Mendacity Tells Amanda of Norad's Nielsen Ratings

by Amanda Peachtree

The following is the transcript of a military press conference concerning the false NORAD alert, a briefing I personally attended.

* * * *

"Good afternoon, lady and gentlemen. I'm Informed Source Melvin Mendacity and I'm here to conduct the Military Control Briefing on Civil Defense Operations in the February Alert. After my statement, I will answer no questions. This is in accordance with clause 205.19 of Article VII of the Pentagon Press Liaison Manual which, as I'm sure all you gentlemen must know by now, reads, 'Curiosity killed the cat.'

"First of all, I would like to clear away some of the misconceptions you may have obtained from the liberal press. I can now say categorically that the alert was not triggered by the radar's picking up Vice President Agnew's golfballs. I am told that that is a routine occurrence and we simply respond by inserting a recording of 'Maryland, My Maryland' into the wire services. Anyway, what actually did occur was that, at 8:15 a.m. a sonic simulation device, a tape, containing the word 'hatefulness' used only for a real alert, was sent over the news ticker by Lieutenant-Colonel Orson Welles. At 8:55 a.m., after several unsuccessful attempts, a message including the code word "impish" finally canceled the alert. Now, if in this whole affair the Pentagon had erred, we would not have pinned the blame on any one scapegoat. We in the Pentagon stand behind our men in the field. However, if you would like to question Private Welles later, he's the little man over there in the corner, wearing a dunce cap, facing the wall, and in the midst of writing 10,000 times "I will not play with sonic simulation devices again".

"I would like to make one thing partially clear. If we had made a mistake, the 40-minute delay in the 'impish' cancellation would only have been what I would have termed a minor setback. Since no men in the army take drugs, however, we are simply trying to add stimulation to the soldiers' hum-drum lives of red alerts, top-priority clearances, failsafe checkouts, and nuclear silo activations. In that aim, we have given the men challenging puzzles as a morale booster. Now I would be the first to admit that we didn't expect it to take 40 minutes for our men to find a six-letter word for 'devilish'. And their unsuccessful cancellation attempts--my God, they should have known 'Cooper' and 'Church' are proper nouns.

"Of course, all I've said so far would only be relevant if we had erred and, as the senior reporters among you must have guessed, we didn't. In fact, the alert was another brilliant success of Vietnamization. However, some people who, like that colonel in Laos, must be suffering from a case of "localitis" and don't see the big picture, claim that the alert was a failure because only 20% of the 1500 participating stations went off the air. Do those same people realize that, when 20% is multiplied by the standard military conversion factor of 10.75, one finds that over 200% of all stations halted their programming? In fact, NORAD's Nielsen rating was so high that ABC is actually considering booking NORAD alerts in a time slot next season opposite NBC's 'Jeopardy'!!

"In closing, gentlemen, I would like to unveil a great news scoop--the Pentagon is not perfect. The alert really came a month too early--your fun-loving Pentagon had originally planned it for April 1."

Analysis Confirms "The Handwriting is on the Wall"

by Amy Reich and Ira Kaplan

William Greenham

Dr. William Greenham

Dr. Billy Greenham, spiritual leader of our dear High School, is currently attempting to "save" Shaker Heights. The impressive "G" of his handwriting reveals a godliness of character which is consistent with his rank as the fourth most popular person in the country, preceeded only by Nixon, Agnew, and Martha Mitchell, not necessarily in that order. The bold slant of his letters is symbolic of Billy Greenham's huge and ever growing group of worshippers, leaning always towards him. The long "m" of William indicates that he has long been a friend and adviser to all our presidents: Jim Mooney, Bill Ginn...The slurred "m" of Greenham in his handwriting indicates that this sage is not only a spiritual leader, but also a jovial, ever-smiling "everybody's friend".

Charles W Hendrickson

Charles W. Hendrickson

The tiny letters of Mr. Hendrickson's signature reveal his staunchly puritanical nature; the sly trailing of the final "n" portrays this scheming alchemist as the type of person who would, without a second thought, let loose a hoard of bees during the nude scene of "Hair". After all, our tender youth must be preserved from such vulgarities! The letter "d" in his signature uncovers a stern classroom manner; one could predict that his chemistry classes are always business-like and orderly. The austere "H" reveals him as the bachelor type; definitely not a ladies' man. The scrawling "d" in his last name characterizes Mr. Hendrickson as a very "dry" person, coinciding with the "a" of Charles which is symbolic of his belief in abstention from all the evils of life.

Amanda Peachtree

Amanda Peachtree

The incline of this signature reveals a demure, quiet young lady. The large gap between letters is indicative of her withdrawn personality. Never would one find Miss Peachtree criticizing anyone else's actions; her main concerns lie in cooking, sewing and knitting nose warmers for her benevolent editor Peter Borowitz. (How philanthropic of her! After all, she must spend a fortune on yarn!) The curve of the "P" in Peachtree is reminiscent of an elephant tusk. This insight is significant when one reviews Amanda's firm support of the G.O.P. The double "e" in her name manifests a strong carving for marshmallows; perhaps she will donate some to Mr. Agnew's (her idol) next golf game.

Neill's Romanticism Harms His "Summerhill" Theories

by Larry Cohen

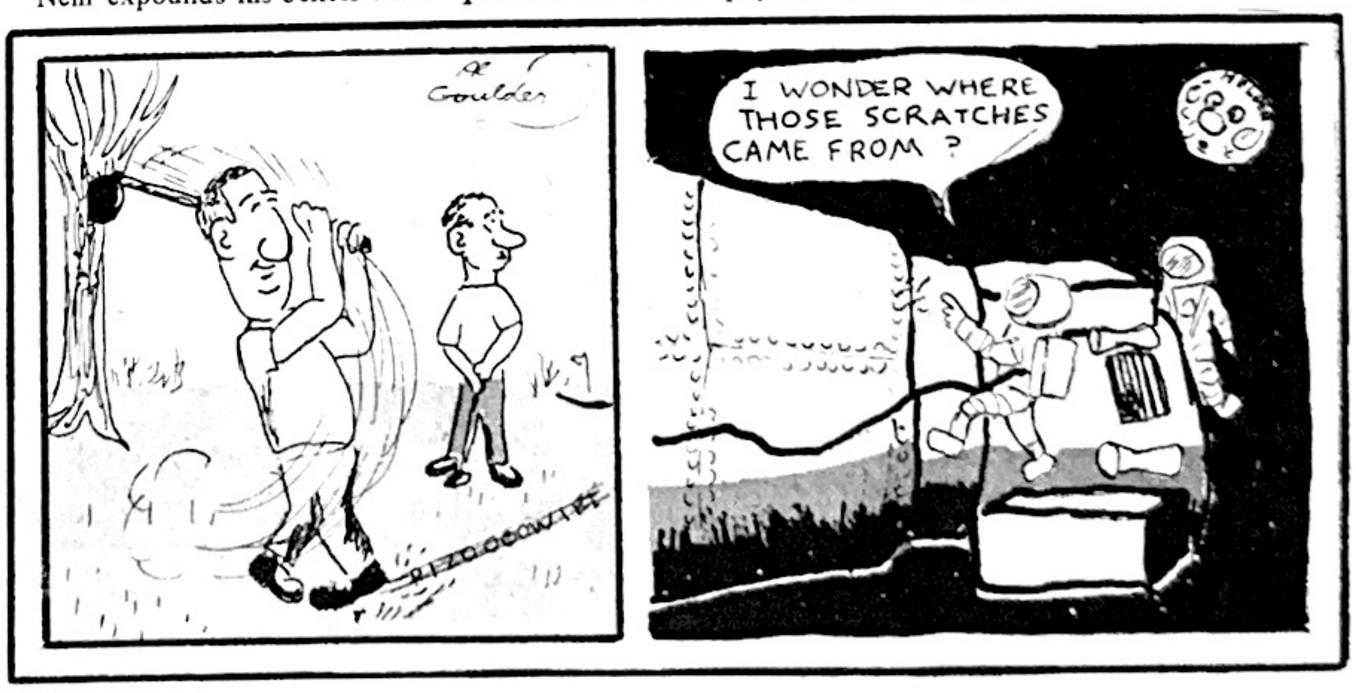
Attacks on the American school system have gained tremendous momentum in recent years due, in part, to the reactions of an outspoken minority of sensitivity and concerned educators. Their attacks are sometimes shattering in intensity, their reforms often involve sweeping changes of our most traditional notions. The possibilities for reform are endless and are sure to find staunch support somewhere among those who feel that "there must be a better way." The following is the first of a series of articles which evaluates the most popular books on educational reform.

Students who carry a passionate grudge against school, their parents, and the society can find their gospel in A.S. Neill's SUMMERHILL. Neill's panacea for the world's problems is freedom without license. He might have equipped this concept with substantial credibility had he been careful to confine his own problems to some other work. Instead, one is never sure when reading Summerhill whether Neill is describing his own problems or those of his pupils.

Neill's writing gushes with Romanticism and Neillian attitudes that fly high but invite a barrage of flak from all directions. Consider the following absolutes of Neillism: "Fear must be entirely eliminated - " "Fear is still necessary for us." "We are all cowards." "We have all killed people in fantasy." "Books are the least important apparatus in a school." These questions as well as others deserve to be isolated as evidence of the kind of Romantic thought that can dilute and disable an otherwise sound and concrete doctrine.

Neill expounds his beliefs with almost evangelistic fervor. He seems unable to depart from a rigid black and white (pro-life and anti-life) picture of a humanity that consists of many shades of colors.

These points of criticism are not meant to discourage anyone from reading Summerhill. Quite to the contrary, they are intended to enhance the reader's appreciation of the true value of Neill's work. What he terms an "anti-life humanity" is indeed a humanity suffering from a plethora of unmet physical and psychological needs. Neill is a well-intentioned man with the rare courage and drive to realize his dream of a communal life based on some fifty years of study in psychology. His vision of worldwide love, peace, happiness, and freedom deserves credit for being a noble and timely dream. Though he is narrow-minded in some ways, his opinions are badly needed to widen the scope of view left by the multitude of other narrow-minded people who are responsible for everything Neill attacks.



FOX'S SHOE STORE
LATEST STYLES
16719 Chagrin at Lee

STUART ARCADE BARBER SHOP
2776 VAN AKEN BLVD.
Shaker Square
Hairstyling
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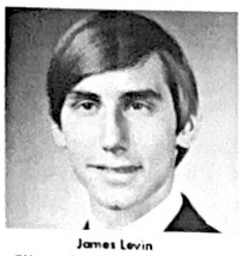
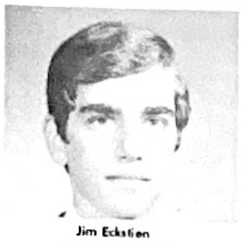
SHAKER SUCCESS STORY...

....a game of chance

Seniors Reveal Secrets of their Success:

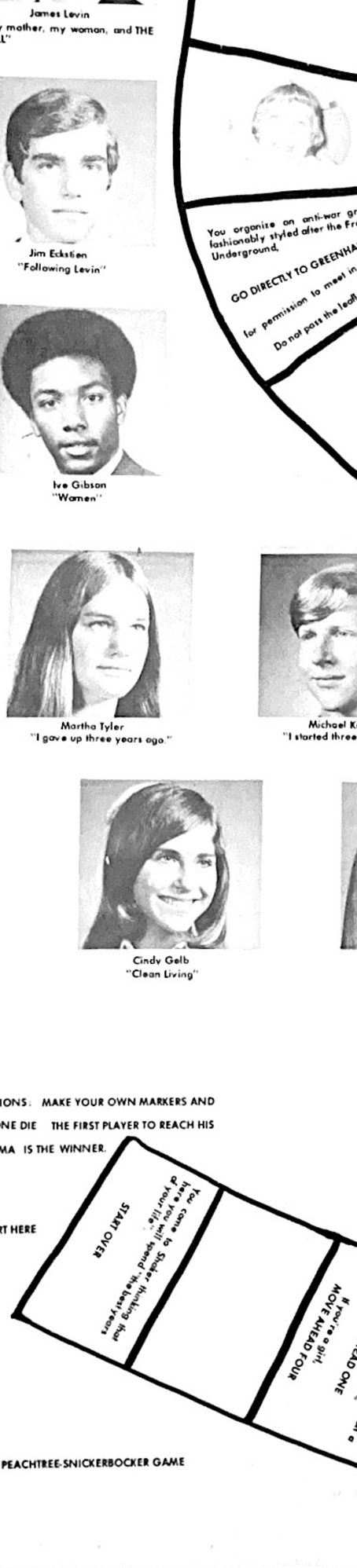


James Levin
"My mother, my woman, and THE HALL"



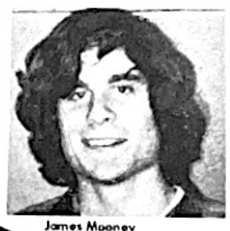
Jim Eckstien
"Following Levin"

Ive Gibson
"Women"


You become president of student council and take a year off while you get into the college of your choice.
MOVE AHEAD ONE
You decide that as a senior you have the right to stomp after you smile. You have a great time MOVE BACK THREE
Congratulations, you graduate with honors!
LOSE ONE TURN
GOOOO - You forgot to take attendance!
You sign up for Senior Humanities hoping to escape classical English and literature, say "Hello" to HAMLET
MOVE BACK TWO
You play on our 1970 Varsity Football Squad. Chances are you have
GO DIRECTLY TO THE NURSE
Do not pass the goal line.
You organize an anti-war group fashionably styled after the French Underground.
GO DIRECTLY TO GREENHAM
for permission to meet in school
Do not pass the leaflets.
You join THE TURKEYS.
MOVE BACK TWO
You join THE HALL.
MOVE AHEAD FIVE
You run for vice-president of Student Council and give a unfunny speech. Of course, you lose.
MOVE BACK THREE
Suzy Snickerbocker mentions you in her eminent column.
MOVE AHEAD ONE
You are caught loitering in the halls.
GO DIRECTLY TO ZIMMERMAN
Do not pass the drinking fountain.
You survive the SHAKERITE Cub Reporter Program.
MOVE AHEAD THREE
You organize your English class to take a raft down the Cuyahoga as a project instead of a test on Huckleberry Finn.
MOVE AHEAD THREE
You eavgerly sign up for 23 student council committees.
STAY WHERE YOU ARE
None of them do any work, anyway.
You run for 7th Varsity Basketball position, lose, and
MOVE AHEAD FOUR
You've a girl.
MOVE AHEAD ONE
You come to Shaker Heights for the best years of your life.
START OVER
START HERE

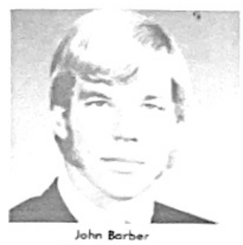
Janie Campbell
"My fear of water"

Ken Reisenfeld
"Knowing not to believe in false successes"



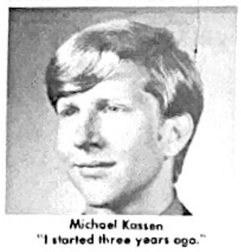
James Mooney
"The woman behind me"

Peter Jones
"Following my triangular theory of human existence to perfection"

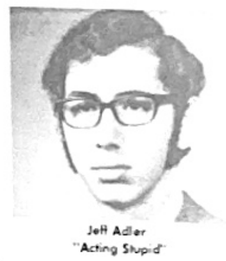


John Barber
"My sideburns"

Martha Tyler
"I gave up three years ago."

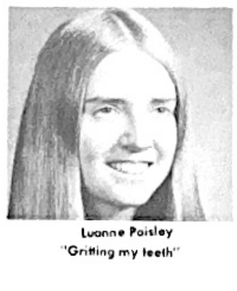


Michael Kassen
"I started three years ago."

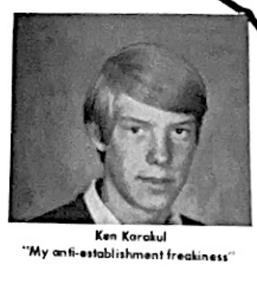


Jeff Adler
"Acting Stupid"

Cindy Gelb
"Clean Living"



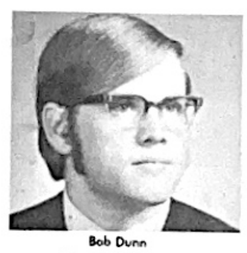
Luanne Paisley
"Gritting my teeth"



Ken Karakul
"My anti-establishment freakiness"

Peter Borowitz
"Miss Buehler"

Dave Mason
"Poomalong -- Think about it . . ."



Bob Dunn
". . . I Did -- Don't!"

Chuck Chokel
"My acting ability and my webbed feet"

Marcia Fudge
"My great personality, beautiful body, and lovely hair"

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We Love You Conrad

Devoted Listeners Support Fine Arts Radio; WCLV Broadcasts Classical, Folk Music

by Martha Ratnoff

A sign in the office of Robert Conrad, vice-president and program director of radio station WCLV proclaims, "If God had intended us to go to concerts, He would have given us tickets." For hard-working students, WCLV provides an excellent antidote for the no-time-or-tickets-for-symphony blues. The station, at 95.5 F.M., broadcasts stereo recordings of Cleveland Orchestra and Metropolitan Opera performances, Cleveland Institute of Music, Oberlin College and Kent State University recitals, a liberal sprinkling of symphonies, concertos, solo pieces, and chamber music, as well as an infinite variety of fine arts features.

In an exclusive SHAKERITE interview, Mr. Conrad explained that WCLV wants to give Cleveland an excellent fine arts station. He emphasized that the station's major interest is in presenting its programming, thus, WCLV broadcasts advertising to support the station rather than presenting its programming to sell advertising. As a result, commercial time is limited to six minutes per hour and strict standards must be met before the station accepts a sponsor. Because of this advertising policy, because of the nature of WCLV's programming, and because of its limited ". . .educated . . . affluent and influential" audience, WCLV has more financial difficulty than a rock-and-roll station.

WCLV has, however, about 100,000 devoted listeners. Although only about 9% of WCLV's audience is under 25, "kooky" and informal programming is helping to attract a larger teenaged audience. Each week, many Shaker students enjoy Mr. Conrad's WCLV Saturday Night or WCLV Saturday Night on Wednesday Afternoon, "that curiously strange offbeat pot-pourri of music, wit and convivial companionship for the housebound on live-it-up night", a program of folk music and comedy and "a general 'madness' ".

In person, Mr. Conrad is the informal, pleasant, and humorous "Bob" of the Saturday night show rather than the more formal "Robert" of the Cleveland Orchestra broadcasts. In an almost eerie way, he sounds just like he sounds. He displays, both on the air and in person, the thorough knowledge of classical and folk music needed for his job. Each month, Mr. Conrad must select the station's programming. In doing this, he always considers the station's responsibility to Cleveland to provide fine arts entertainment, and uses a variety of often unconventional methods. For example, the station, not the advertisers set the station's style guidelines. Some programs are devoted to the works of one composer or the performances of one artist. In addition, Mr. Conrad tries each month to schedule each of the 157 standard classical recordings (strangely reminiscent of the weekly top ten of rock-and-roll stations) including such works as the Beethoven symphonies and concertos. He relies upon audience likes and dislikes as well as upon his personal desire to produce excellent programming. Mr. Conrad clarified the difference between WCLV's policies and those of commercially-oriented stations by saying, "I feel that WCLV is anti-establishment radio. That is, we are at odds with many of the cherished traditions of commercial broadcasting in the United States, not because we think that what they do is wrong, but that it is wrong for us to do for our particular audience. For instance, our newscasts run as long as they have to. We don't squeeze the news into three and a half minutes every hour on the hour. We limit the amount of commercial time on the station and we really care what the audience thinks."

WCLV has shown its feeling of responsibility for fine arts in Cleveland by its Cleveland Orchestra Command Performances. Last year the station used 57 hours of listening time exchanging broadcasts of Cleveland Orchestra recordings for donations to the Orchestra. They surpassed their goal of $10,000 by $20,000. This year, March 12-14, WCLV will repeat its marathon trying to raise $35,000 for the Orchestra.

Mr. Conrad looks just like a classical music radio announcer and sounds in person "just like he sounds".

Suddenly There Came a Rapping, Rapping on My Bathroom Door!

by Marty Levenson

A quasi-official committee of two has completed an exhaustive survey of lavatory facilities available to students and visitors within the high school.

The committee (a sort of privy council) interviewed both male and female users. One disgruntled student with paranoidal tendencies complained that while using the boys' lavatory in the new-wing he felt as though he was being watched through the strategically placed mirrors.

Another student, John D., pointed out that to the elite connoisseurs of bathrooms, the boys' lavatory on the first floor of the old-new wing is the only acceptable one as it is apparently endorsed by Mr. Mohney with his signature in several places on the walls. W.C., a more gregarious student, finds that the doorless booths in 47% of the lavatories stimulate cross-currents of conversation, making them a place where he can "go and rap."

Budding politicians in their smoke-filled room, the boys' lavatory on the second floor of the old-new wing, will enjoy award-winning graffiti such as, "Does the name Pavlov ring a bell?" if they can read it through the heady atmosphere. The committee concluded that the boys' lavatory across from room 214 had recently been the scene of a party, as it was gaily festoomed with toilet paper, tastefully strewn with paper towels, and subtly decorated with cigarette butts.

The Sour Grapevine

by Suzy Snickerbocker

Girls far outshone boys in the first games of Intramural Co-ed Volleyball as some of the most highly regarded teams fell by the wayside to unheralded competition. Volleys proved less than fierce as the boys had great difficulty adjusting to girls' rules, especially the one outlawing "lifters". Male teachers, especially members of the "staid" Social Studies department showed little reluctance to bear their stunning legs - well, hot pants will be big this spring. Terry Pollack wore a haute couture NELFTY sweatshirt while Jerry Graham and Baird Wiehe also proved fashionably attired. Unfortunately, the teachers' good taste in fashion did not carry over to the selection of teammates, as all three of their teams lost their first two games.

I've got the latest word on Saturday Intramural Basketball ....Coming off a freak upset, the great and mighty HALL'S Angels have revealed their unknown skill by creaming the weak Winnepesaukee Water Buffaloes twice, 34-6 and 40-14. THE HALL, who has slipped in the ratings because of its victories, is led by seniors Bennett Hirsch and Carolyn Johnson and junior Stu Leff. In other action Phil Alexander's Gunners, rated no. 1, and the no. 2 Eddie's Bombers are fighting it out in the Elder League. Staph, after a slow start, has finally sparkled because of the play of Old Man Jerry "the Stilt" Graham. The Superbads and the Bombers led the Aide League and are also preparing for the championship finals on March 27.

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Icers Invited to State Tournament

by David Udelf

The Raiders (14-0-1) in their very first year of play have been invited to participate in the first annual Ohio High School Hockey Tournament to be staged today and tomorrow Bowling Green State University. This tournament will pit Shaker and five other teams from Ohio against each other, and when it is all over, a state champion will be crowned.

Offensively, the Raiders are led by first line center and team Captain Mike Corkran, who paces the Big Red Machine with 32 goals and 26 assists for a big 58 points. Gary Curtis and Dave Straffon, the wing duo on that explosive first line have combined for 23 goals and 27 assists.

Every good Hockey team has to have a solid second line, and Shaker is no exception, with Tom Matia and Ted Schlitz leading that impressive second line with 28 points between them.

Shaker's icers also feature a parsimonious defense with Mark "Bulldog" Drollinger, D. J. Schultz, Al Hall, Stuart Mapes, and Bill Kiser constituting Shaker's version of the Maginot line.

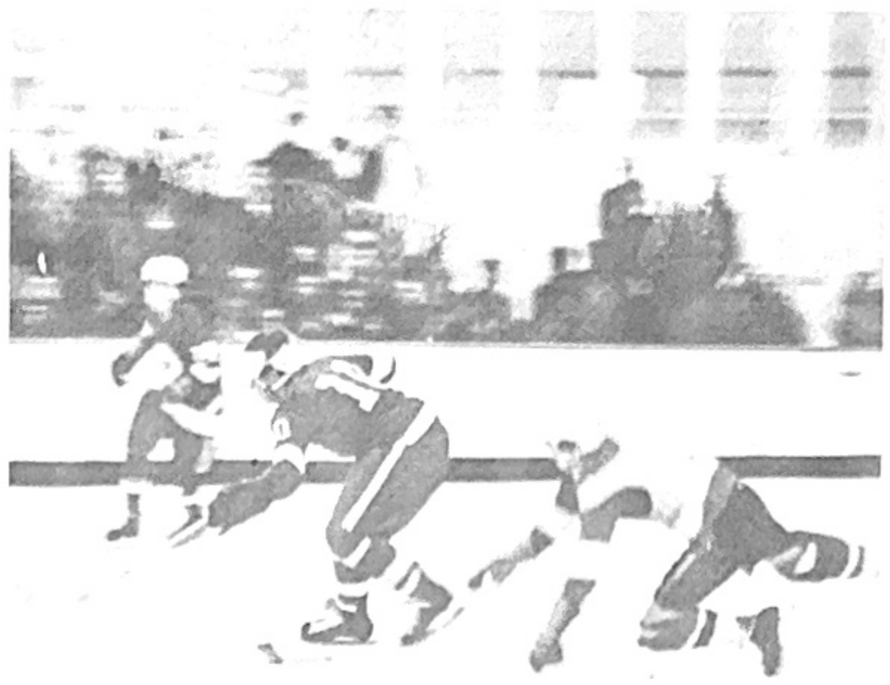
Art "Goose Egg" Vance and Mike "Flash" Feigenbaum are the mainstays of the Shaker goalie's box, while Sophomore Jeff Greenham provides the late game relief. This threesome has combined to hold the enemy to a scant 19 goals and a goals-per-game average of 1.26

What does coach Weiss attribute his team's success to? "First, ice time. We have more ice time than any other team in the city. Second, and I don't mean to be conceited, coaching and the kids' reaction to coaching. This positive reaction to our coaching is best indicated by the fantastic improvement some of our players have made, especially Drollinger, Hall, Kiser, and Vance. I've never seen the kind of sudden improvement that I have seen over here".

When asked to speculate on how well the Raiders will fare in the tournament, Weiss answered "It's hard to say, because I don't know the other teams that will be playing in the tourney. I will say this, however; with some hard work we can win this thing no matter who the other teams are."

There will be two other Cleveland area squads participating in the State championship, the Cleveland Heights Tigers and the Benedictine Bengals.

We asked Coach Senkovich of the Lakewood Rangers and Coack Pisciano of Garfield to compare the Raiders with Heights and Benedictine. Both said, "They're all pretty much even", but gave the slight edge to Benedictine, saying, "Heights doesn't have the depth and Shaker isn't quite as good as Benedictine."



Captain Mike Corkran breaks free as St. Joe defender loses his footing and his stick.

Manning Bags LEL Scoring Title

CAGERS TIE FOR LAST, TOP BENGALS IN TOURNEY

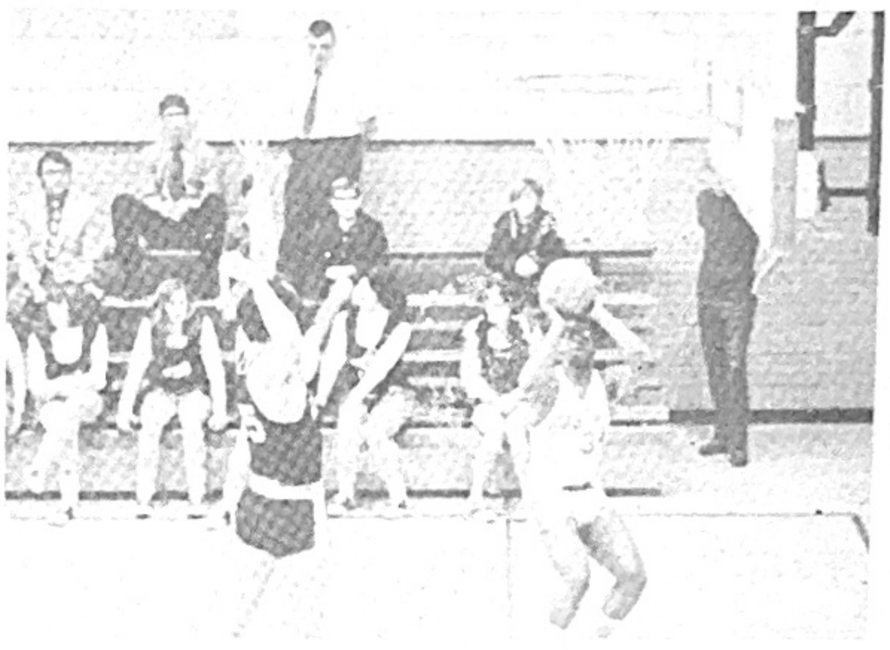
Although Shaker's cagers suffered a disappointing 2-16 season, tying Garfield Heights for the last place, they came alive in their first game of the state tournament against Benedictine. The game was close the entire first half, and was deadlocked at halftime 27-27.

The next quarter was just as close as team captain Tony Manning swished in a twenty foot jumper at the third quarter buzzer to give Shaker a four-point lead. From then on it was Shaker all the way, and the final score showed the Raiders on top 69-59. Manning scored 22 in the second half to finish with 28.

February 12 the Raiders visited Parma, where they suffered an overtime loss, 81-78. Tony Manning, L.E.L. scoring leader, poured in 39 points.

The following weekend Shaker fell victim to Euclid, 67-48, and Normandy, 68-60. Shaker and Euclid battled evenly for the first three quarters; however, in the final period, the Panthers exploded for 21 points while holding the Raiders to 9. Manning led Shaker scorers with 17. Scott Keller and Bill Jones were also in double figures with 12 and 10 points respectively.

In the season finale, Normandy avenged their previous loss to Shaker. The Invaders wiped out an early Shaker lead midway through the first quarter and led the rest of the game. Manning hit on eight field goals and six free throws for 22 points. Rob Nathanson, Keller, and Everett Collier combined for 28 points.



Center Bill Jones takes aim from the corner against Garfield.

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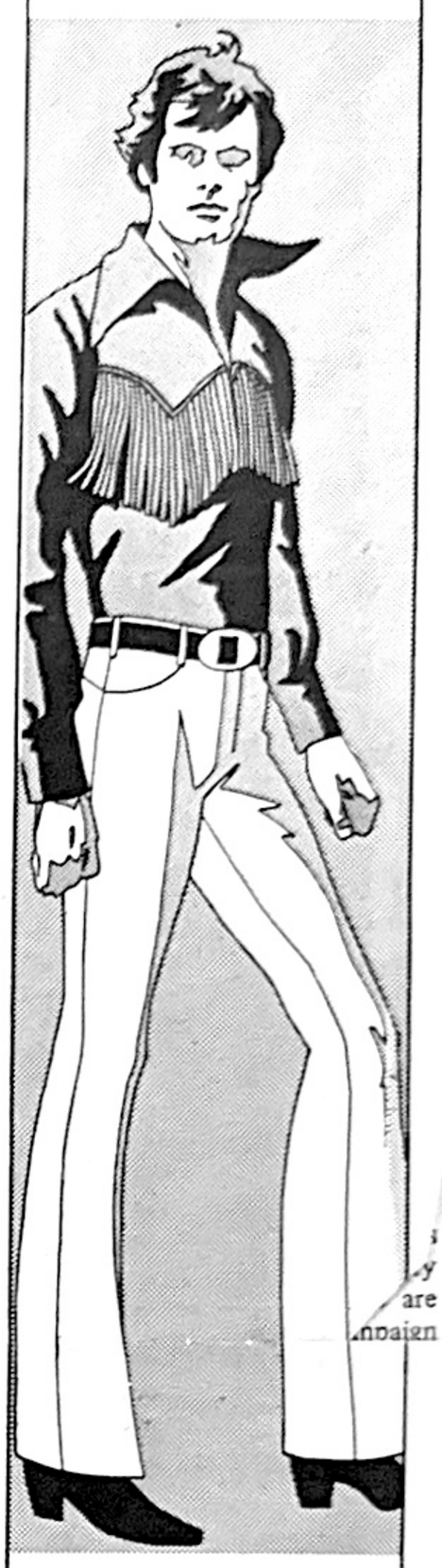

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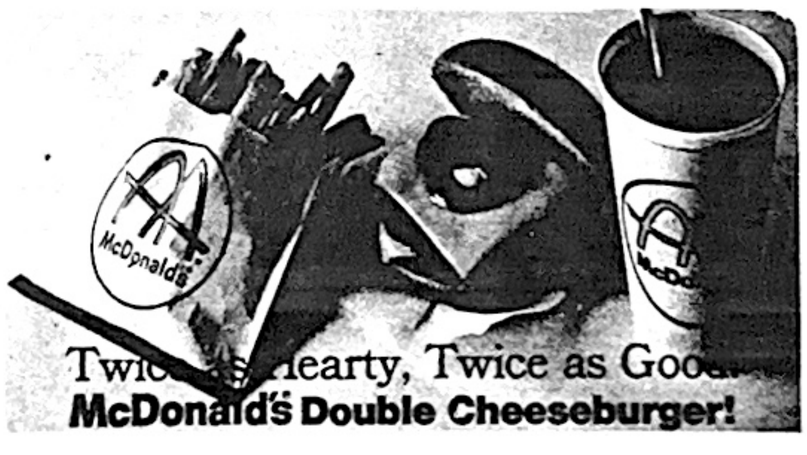

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Swim Relay Quartet, Grappler Golub Enjoy Tournament Success

The Shaker Tankers, co-captained by seniors Mike Hutton and Jim Howard and coached by Dan Cahill, finished the season by placing fourth in the L.E.L. and sporting an overall record of six wins and twelve losses.

In their last three dual meets against Euclid, Shaw and Lakewood, the Tankers managed to win only the Shaw meet. After losing decisively to Euclid on February 6, 79-15, the swim team rallied two days later to defeat Shaw 61-34. They dropped their last home meet of the season 55-40 to Lakewood the next day. The J.V. team, however, won against both Shaw and Lakewood, showing some promise for next year.

The district meets this year at Fairview displayed the Shaker swimmers at their best. They placed seventh out of 27 Greater Cleveland teams. Credit for this fine finish is due mainly to the splendid performances of co-captains Mike Hutton and Jim Howard and juniors Tad Mock and Jim Kuhn who finished second in the 400 yard freestyle-relay. The foursome turned in a school-record time of 3:28.9 and thus qualified for the state championships in Columbus. Unfortunately the relay squad faired poorly in Columbus, finishing 14th out of 24 with a time of 3:32.7.

The effervescent personalities in this picture belong to the 400-yard freestyle relay team of bottom row, Tad Mock and Jim Howard; top row, Mike Hutton and Jim Kuhn.

Disappointed by the lack of sophomore swimmers and plagued by illness early in the season, the Shaker swimmers still managed to do as well as was expected. Next year, however, "the swim team should really go places" according to junior Tad Mock. This will result from a combination of David Newman, Jim Kuhn, and Tad Mock having spent three years under Coach Cahill and from some fine new sophomores who will be coming to Shaker next year.

The luckless Shaker wrestlers were not to smell the sweet rose of victory as they dropped their last two matches to finish the season with an 0-13 overall record and 0-9 L.E.L. slate. The Sectionals were not much brighter, although Shaker did manage to have one qualifier for the District meet in David Golub (119).

Shaker met Parma here on February 12 and was convincingly beaten 37-6. Danny Gross (112) defeated his opponent 6-3, and Frank Andrews (119) shut out his opponent 5-0 to provide the only scoring for Shaker. The grapplers then traveled to Normandy February 19, again to undergo defeat, this time by a score of 34-9. The lone victors for Shaker were Gross, Danny Little (138), and Al Feldavebel (155). Shaker thus took sole possession of the L.E.L. cellar. Brush captured the league title.

At the Garfield Heights AAA Sectional meet, Golub finished fourth and qualified for the District meet to be held March 5 and 6 at Cuyahoga Community College Metro. Coach Ed Zednik was pleased with the Sectional performances of his young team, although they only compiled ten points. He anticipates a better season next year, for his Zipmen will graduate only two seniors from this year's varsity squad.

Returning track lettermen: left to right, first row, Cedric Liggens, Dale Phillips, Tony Webbs; second row, Gary Kastner, Pete Jones, Karl Weinfurther, Ray Booker; missing, Keith Brown and Captain Mark Balogh.

Spikers Beat Rangers, Now Off and Running

Shaker High's track team opened the 1971 season on an auspicious note by downing the Lakewood Rangers, 45-42, February 23 at Lakewood. The meet was the first of the indoor segment which has no bearing on league standings.

Keith Brown, who finished fourth in the state in cross country, turned in the most outstanding performance of the meet. Brown's mile-run clocking of 4:51 bettered by ten seconds Shaker recordholder Jeff Kramer's time last year at Lakewood.

Cedric Liggens, with 6.4 and 6.9 second markings in the 50-yard low and the 50-yard high hurdles, respectively, was also in good early-season form. Dashmen Dale Phillips and Tony Webbs, half-miler Karl Weinfurtner and shot-putter Pete Jones all performed extremely well for the Raiders.

Sophomore long-distance man Mike McCord and senior middle-distance runner Willard Hopkins both showed fine potential.

The indoor dual meets, besides conditioning the cindermen for the outdoor season, also preps the spikers for the important Lake Erie League Indoor Championship Meet. The skirmish in which all ten conference schools participate will be held at Euclid's new indoor track March 20. The meet was previously run at the Cleveland Arena.

Raider track mentor Bob Rice considers Euclid and Cleveland Heights the teams to beat for the crown. Heights claimed the indoor championship last year. Shaker won the outdoor title.

The Raiders will begin the outdoor and official league season April 1 at Brush. The Arcs are the only team to have defeated Shaker the past two years in dual meet competition. The cindermen will journey to Columbus April 3 to face Worthington and Whetstone in a triangular meet.

Coach Rice, though he considers Shaker a strong contender for the LEL crown, is not without worry: "We have several outstanding individual performers, but no great depth." The field events department is especially shallow. Says Rice, "We must have a couple of surprise stars to win it all this year."

Corkran, Superb Defense Spark Red Raider Icers

Paced by Mike Corkran and magnificient defensive play, Shaker's big red hockey machine rolled to its fourteenth straight skirmish without a loss, trouncing the Padua Bruins, the Cleveland Heights Tigers and the St. Joseph Vikings by a composite score of 25-0.

The highly touted rematch between Shaker and Cleveland Heights came off with all the impact of a wet firecracker as goalie Art (Goose Eggs) Vance blanked the paper Tigers for his second shut-out of the season to lead the Raiders to a 5-0 decision. Corkran tallied twice to take the game's personal scoring honors while Gary Curtis, Tom Matia, and Straffon each scored once to round out the day's scoring. Ace defenseman D. J. Schultz assisted on two of the Raider's five goals. A record 1,047 fans witnessed the skirmish at Thornton Park.

Victory number thirteen saw the Raiders pile up their largest point total of the season, zonking St. Joe, 12-0. The Raiders did not play as well as the score might indicate, however, as they missed out on numerous scoring opportunities. Shaker out shot the Vikings, 65-12, in a game where statistics accounted for most of the excitement.

Shaker scored three goals in the first period, three in the second and six in the third. Corkran led the scoring attack with four goals and four assists for eight points, his fourth hat trick of the season. Straffon, the right wing on Corkran's line, also had a hat trick, scoring four goals and three assists for seven points. Left wing McInnes, followed suit with a three-goal hat trick and three assists for six points. Together, the first line of Corkran, Straffon, and McInnes combined for eleven goals and ten assists, a remarkable 21 point total. Second-line wing Ted Schlitz had the only other goal for the Raiders.

The shut out, the Raiders' third straight, was provided through a joint effort by Jeff Greenham, Feigenbaum, and Vance. Each played one period and totaled twelve saves against an anemic Viking offense. The threesome's fine performance lowers the goalies composite goals per-game average to a City-leading 1.28.

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